BANGAQUA
IS IN SUPER NEED
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Bang-QUA

MANGA

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27-ji ni koi wo sasayake

CHAPTER 01

BY TACHIBANA KEIKO

Bang&QUA wants to apologize for using the scans with no credit to the scanner. Though we found recently who was while we were working in the current chapter.

DO NOT REUPLOAD
OR REPOST!
In any online reader
or any other place aside
the ones signed by us.
If you do, we will be your punishment
To those who follow the rules we thank you and love you

All day long and all night long...
TICK
TOCK
I'm stuck here... in the middle of night... designing an advertisement for train stations ...
ESSENTIAL INCLINATION
without any sleep, food or private needs... Everything has come down to one goal and one goal only.

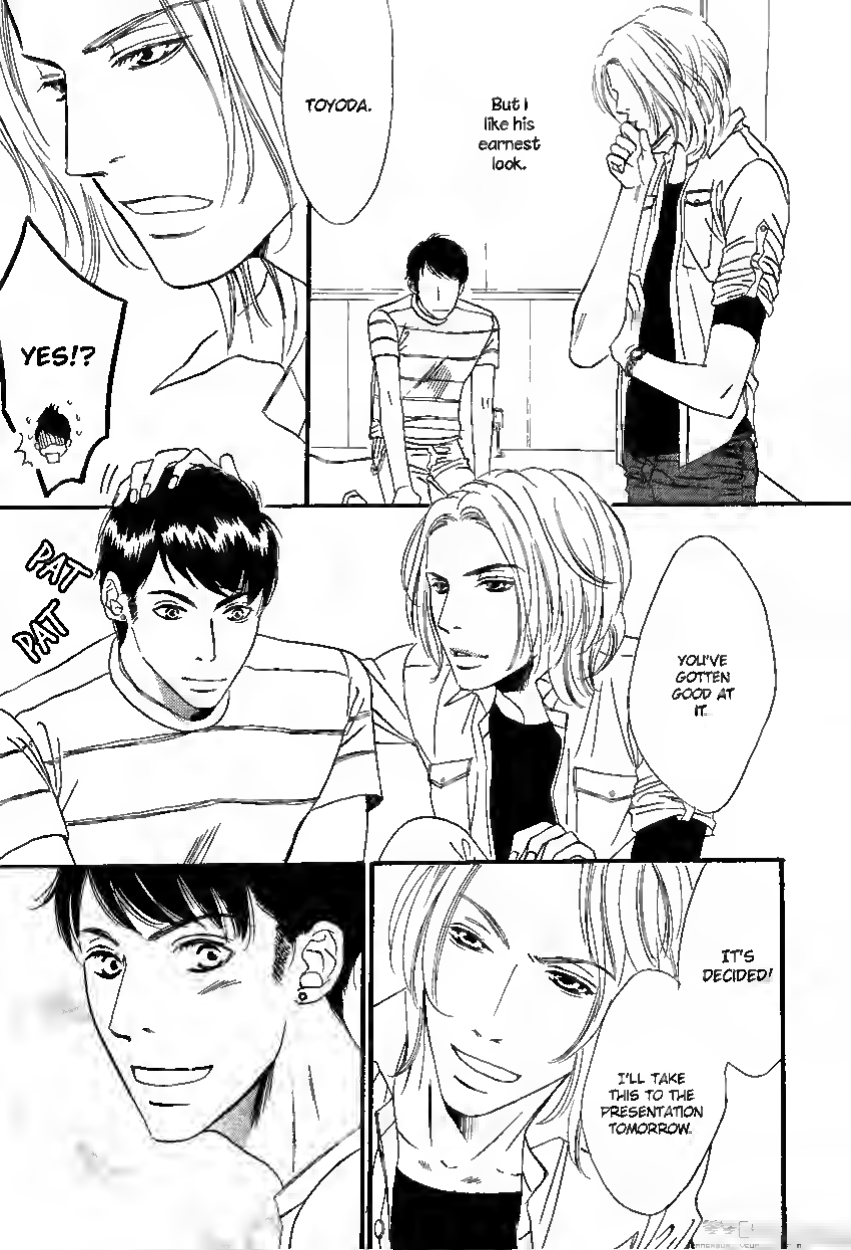
ESSENTIAL INCLINATION

TOYODA -KUN,
YOU STILL HAVE TO FINISH THE RIGHT SIDE.
YES.
Oh
IT'S THE LEFT SIDE FROM YOUR ANGLE
..YES.
ring ring ring
YES, AIZAWA
NOW? WHAT ABOUT TOYODA?
OH
YOU SAY TOMORROW... BUT I THOUGHT IT WAS ONLY FOR TODAY... 10 O'CLOCK? ...THAT DEPENDS ON TOYODA
OH.
YEAH ..
Aizawa-san is a top level artist.

At twenty-nine years old, already skilled with promising talents and abilities...
I'm supposed to be working for him as a full-time employer, but somewhere along the way I can't seem to differentiate between "full-time" and "slave" anymore.
And...
Boiled up in this reeling cycle of work and busy life... slowly becoming stronger and stronger...
Even the advertisement company can't keep up with him.
BangAQUA

are my feelings for him.
AH.
THUMP
Recently, my innocent and pure feelings have turned into an obscene thing called lust.
TICK
TOCK
STILL WORKING.
CONCEN-TRATE! CONCEN-TRATE!!
Y-
YES!
TRY ADDING MAGENTA TO THE BACK-GROUND
MAYBE YOU SHOULD ADD A MORE REDDISH COLOR TO IT

breath in
Hadn't slept in three days
THERE MUST BE SOMETHING WRONG WITH THE WAY MY BRAIN WORKS...
WHAT'S SO BEAUTIFUL ABOUT THE SLEEPING FACE OF A GUY IN HIS THIRTIES... WHAT'S WRONG WITH ME..?!
GETTING TURNED ON BY LOOKING AT HIS FURROWED EYEBROWS... WHY THE HECK AM I THINKING IT'S SEXY..?!
CAN'T ANSWER YOU THERE.
Yes
YAWN
Did you finish the drawing?
HN...
AIZAWA -SAN,
AIZAWA -SAN.
I WANT TO TOUCH HIM WITHOUT WAKING HIM UP.


TOYODA.
But I like his earnest look.
YES!?
PAT PAT
YOU'VE GOTTEN GOOD AT IT.
IT'S DECIDED!
I'LL TAKE THIS TO THE PRESENTATION TOMORROW.

THEN, SHALL WE PLAY SHIRITORI?
HUH?
What's that?
TOYODA
YES?
IF I EAT NOW, I'LL END UP FALLING ASLEEP LIKE NO TOMORROW.
ABOUT THAT... I WAS THINKING OF WAITING UNTIL THE FIRST TRAIN. SHALL I PREPARE SOMETHING FOR YOU TO EAT MEANWHILE?
IT'S FOUR O'CLOCK ALREADY? IF I GET SOME SLEEP NOW... I MIGHT BE ABLE TO WAKE UP IN TIME. TOYODA? HOW ABOUT YOU?
Didn't sleep right?
COOKING BOOKS
Ok!
THIS IS THE LAST PROJECT... I'M QUITTING AFTER THAT.
Shock
....
ARE YOU PERHAPS THINKING OF BEING A FREELANCER?
YEAH.
THAT SO? AIZAWA-SAN, YOU SURE ARE AMAZING. TAKING CARE OF YOUR CLIENTS' NEEDS UNTIL THE LAST MOMENT...
IS YOUR NEW OFFICE LOCATED IN AOYAMA!? THOUGH I THINK AKAWSAWA IS BETTER THAN AOYAMA
I heard it's a nice place if you're moving

Ah.
DO YOU ALREADY HAVE AN ARTIST?
...IF YOU DON'T, I'M WILLING TO BE ANYTIME.
After graduating from college I managed to get a job at the company... Though it was something far from what I wanted...
Even by just a bit... only a just a bit, I wanted to get closer to you.
Always chasing...
and chasing ...
after you....
YOU'RE NO GOOD!
Crash

I'M SOR—
...am I going to lose you again..?
OH.
GRAB
Ouch
Thud
Fall
CLATTER

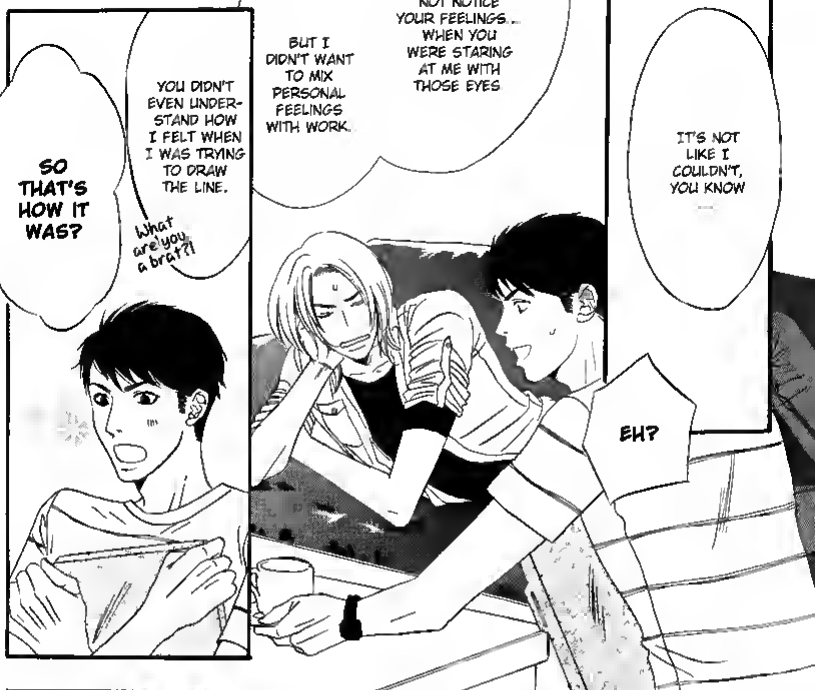
HUFF
HUFF
HUFF HUFF...
I DON'T WANT TO.
Hey!
LET GO!
IF YOU BACK AWAY NOW, I'LL FORGIVE YOU.
TO-
YODA!!!
KISS
!!
I WON'T LET IT. I'LL MAKE YOU FALL IN LOVE WITH ME!
IF IT'S GOING TO END THIS WAY
TEARY
Haa
Haa
TEARY
DO YOU KNOW HOW HARD I'VE BEEN TRYING UNTIL NOW?
What...
ARE YOU OUT OF YOUR FRIGGING MIND? I DON'T HAVE THE ENERGY FOR THIS!
WHATEVER I FEEL LIKE DOING
DO YOU THINK YOU ARE DOING?
WHAT

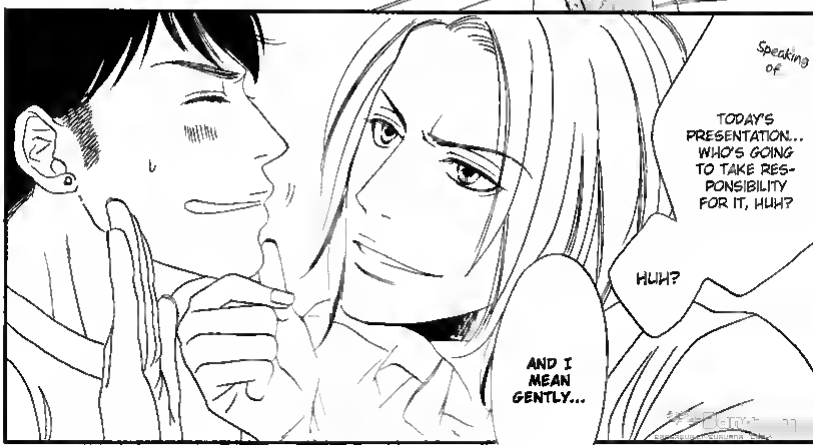
IF IT'S WITH AIZAWA-SAN, I CAN DO ANYTHING WHENEVER WHEREVER.
Muttering something like that... I felt dazed as I ran my hands through his chest...
ARE YOU STUPID!?
DON'T TAKE MY CLOTHS OFF! WHAT IF SOMEONE COMES IN!?
DON'T WORRY IF YOU'RE OBEDIENT. NOBODY WILL SEE YOU FROM THE NEXT BUILDING
NOBODY IS COMING.

YOU BASTA —
SHIT.
BUT IT'S FINE NOW. IT'S FOUR O'CLOCK ALREADY SO MOST OF THEM ARE GONE
Bite
BESIDES, I'M HERE, AREN'T I?
MY ADMIRABLE HONCHO, RIGHT NOW YOU HAVE TO PAY ATTENTION TO YOUR PHYSICAL NEEDS
...NO MATTER WHAT IT TAKES, I'LL MAKE SURE YOU FEEL GOOD.
Blush

LIWA!
Ha
Ha
Ha
Ha
HA...
Ah
A-AI-ZAWA...
NNN...
Ah,
AIZAWA -SAN
STOP...
STOP CALLING MY NAME, IDIOT. 'S EMBAR-RASSING
Ah
HOLD TIGHT
Nnnh
Blush
CUTE!
Lick
Ah!
Hoo

AH!
Haa
Haa
ENOU... GH...
AAAAH!
YOUR VOICE IS TOO SEXY, AIZAWA-SAN.
I CAN'T SEEM TO STOP.
YOU!
ENOUGH ALREADY!!
...


SO THAT'S HOW IT WAS?
What are you a brat?!
YOU DIDN'T EVEN UNDERSTAND HOW I FELT WHEN I WAS TRYING TO DRAW THE LINE.
BUT I DIDN'T WANT TO MIX PERSONAL FEELINGS WITH WORK.
NOT NOTICE YOUR FEELINGS... WHEN YOU WERE STARING AT ME WITH THOSE EYES
IT'S NOT LIKE I COULDN'T, YOU KNOW
EH?


Speaking of
TODAY'S PRESENTATION... WHO'S GOING TO TAKE RESPONSIBILITY FOR IT, HUH?
HUH?
AND I MEAN GENTLY...

THE END